

Exhibition at the Architekturmuseum Basel

About Books and Trees

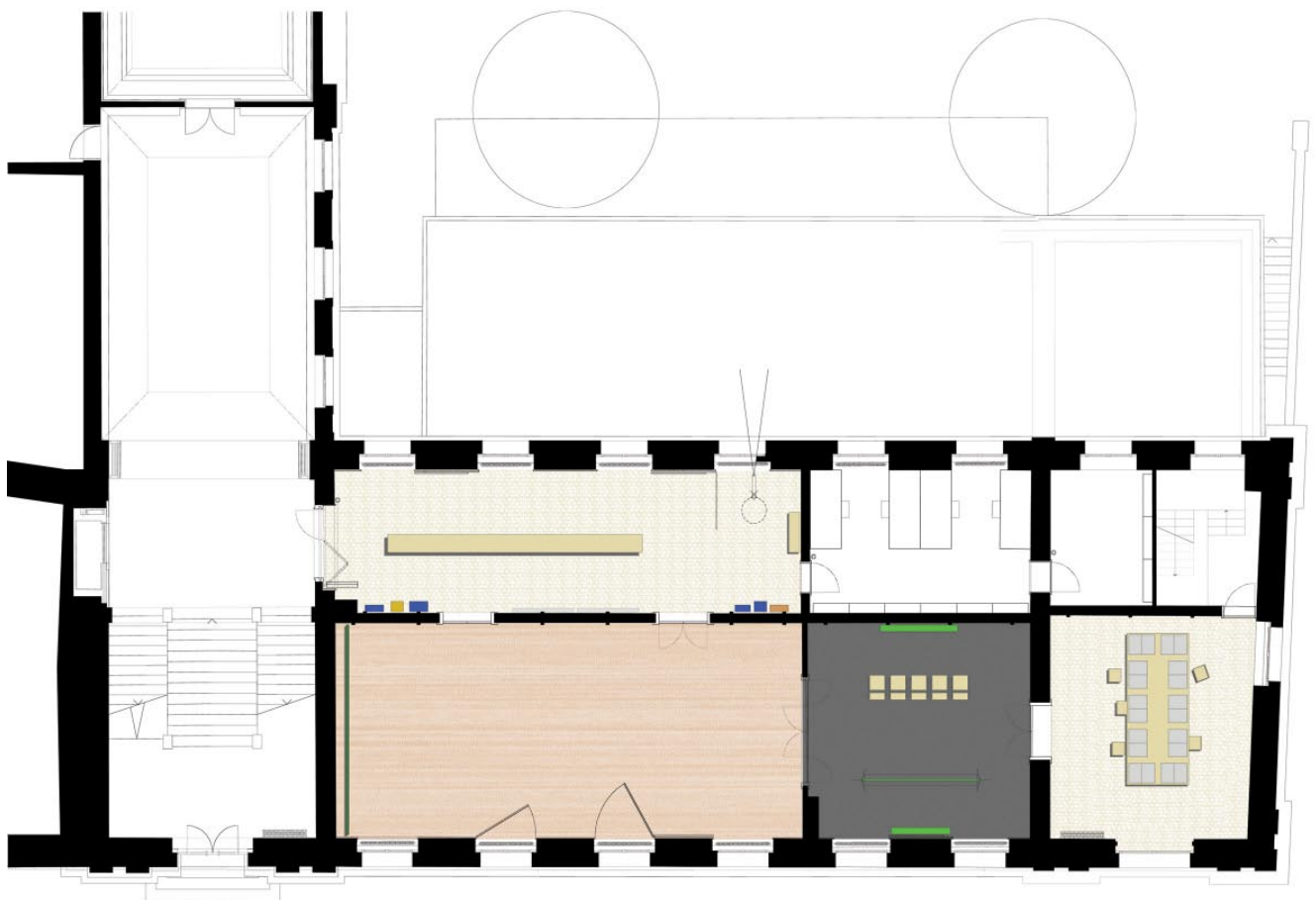
Client | Architekturmuseum Basel

Periode | 27.11.2004–30.1.2005 (extension until 6.3.2005)

Surface | 254 m²

The world of plants is comparable with an apparently infinitely large library of books. How else can we describe the abundant shapes, colours, sizes and smells? In everyday reality we are helped by the manageable qualities of a garden, whose contained dimensions and resources have a liberating effect. Our attention is drawn not by the totality of the plants, but by the selection. Hence a perfect garden can move us more than untouched nature. But the magic of a garden does not lie only in the accumulation of plants, for our perception of the texture of the leaves, the fragrance of the blossoms and the shadow of the trees is immediate and direct.

The potential of the urban landscape lies in the heterogeneity of the city. Nowadays, urban nature is more diverse than nature in the countryside, largely owing to the substratum of the location. Manifestly fractionated, the form of the urban vegetation represents a narration about its own history.



plan view

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room 1 – museum

The design of nature calls for in-depth knowledge and stands at the beginning of every design process.



room 2 – nature

The second room shows well-ordered and apparently submissive nature once again in its wild and untamed state.

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room 3 – city

The medium of the film presents completed projects integrated in their urban context.



room 4 – library

The books in the library contain a selection of projects, typologically arranged in the categories of landscapes, parks, gardens, urban squares, promenades, courtyards, cemeteries, indoor spaces and exhibitions.